



The Real, Surreal, and Empyreal

An investigation of the psychology and
public reception of surrealism across time

Surrealism and the Public

Aesthetic Legacies

Social Concerns of Surrealism

Contemporary Resurgences (and why?)

| The Approach

| Aesthetic Legacy



Roberto Cavalli Fall/Winter
2000 Gold Metal Spine
Dress (2021).



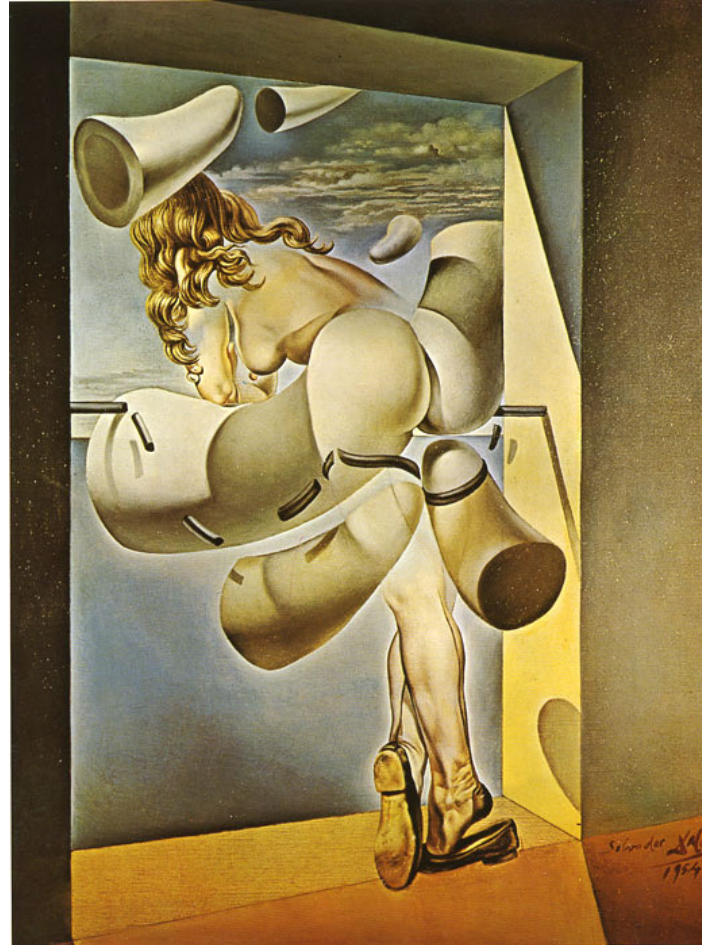
Schiaparelli's Skeleton Dress



Catwalk 'Spine' Corset,
Shaun Leane for Alexander
McQueen.

| Social Concerns

“I like to take my past—or *the* past—and use it as much as possible, but the most important thing is that you don’t really see the specific reference” – Thom Browne



Dalí's 1954 *Young Virgin Auto-Sodomized by the Horns of Her Own Chastity*



Thom Browne's 2018 show *Bind Me Up Set Me Free*

SUCCESS

Combining imagination with reality to free the unconscious. To react to pain with escapism and denial, rather than face reality in a realist sense.

CRITIQUE

Copying the aesthetic or approach of surrealism without recontextualizing for the purpose of being **repressive.**

Contemporary

Resurgences

"What does fashion mean, what does fashion have to say, in an era in which everything is in flux? what does surrealism mean when reality itself has been redefined?"

- Daniel Roseberry

Maison Schiaparelli x Salvador Dalí







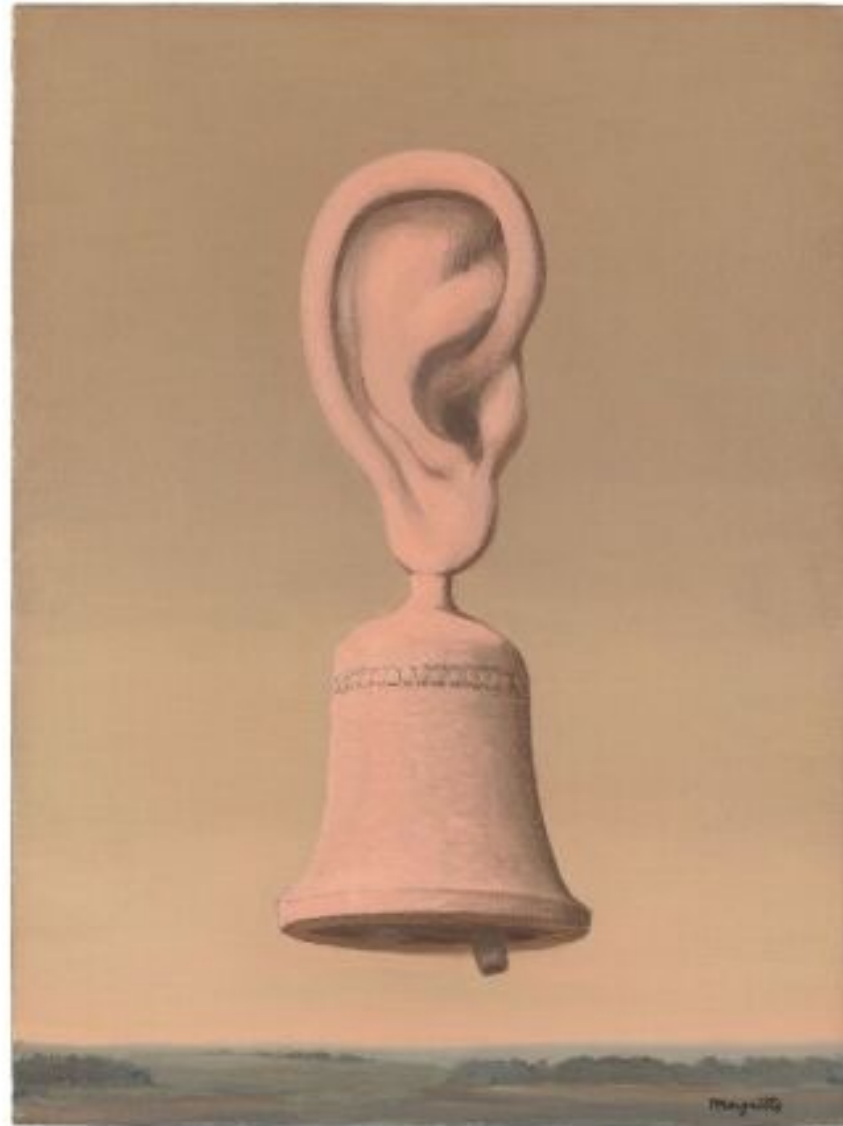
SCHIAPARELLI SPRING2023
COLLECTION



MAX ERNST, *LA PARISIENNE*, 1950



SCHIAPARELLI SPRING/SUMMER
2023 COLLECTIONS



RENÉ MAGRITTE, *LA LEÇON DE
MUSIQUE*, 1965



ELSAA SCHIAPARELLI AND JEAN COCTEAU, *EVENING COAT*, 1937



SCHIAPARELLI HAUTE COUTURE, *FALL/WINTER 2021, MINI DRESS*

"So strong is the belief in life, in what is most fragile in life—real life, I mean—that in the end, this belief is lost."

- André Breton